



This Is England 2025

Adnan - Introduction by Steven Chatterton

[Accès à la vidéo](#)

- Hello everyone. Hello from a very gloomy and dark London.
- My name is Stephen and I'm one of the two directors of the movie Adnan and I've been sent three questions to answer for you all.
- So, the first question is: “**Describe your film in three words**”.
- My first word is **heartfelt**, because everyone put their heart and love into this film, into making this film.
- Word number two is **emotional** because it's a very emotional story. And as filmmakers, as creators, as artists we have to make emotional work because we want to move people's hearts.
- And word number three is **powerful** because I think all of our work has to try to change the world just a little bit to make the world a better place. And I think our story is powerful and that's my third word.
- So, question number two, “**how did I become a filmmaker?**”
- Wow! This is such a long story...
But in the beginning, when I was a child and I grew up pretty poor, people in my world, no one made films, no one thought they could make films.
I didn't think I could make films but I dreamed and dreamed and dreamed and dreamed ... and then I tried for a long time.
And I danced in a movie. I got an agent, I then started working on more movies. I worked on one of the Batman movies. So, I was learning all the time.
And then I worked on a Martin Scorsese film and I was learning all the time.
Martin Scorsese is a very famous American film director.
But in the end, I just had to do it, I just had to do it and the magic is when you try, when you decide I have to do this, everything else will happen.
It's like magic, you just have to try.
- Rule number three, sorry question number three is why did we, “**Where did we get the idea to make this film?**”
- So, the news at the time and today was all horrible stories about refugees coming to the UK. And we thought, me and my friend Mark, we thought hold on, these are people, these are human beings.
So, we wanted to tell a heartfelt story about two people.
And we wanted the film to be a welcome for the people who could, who would be involved in making the film.
So, I lived with the little boy who plays Adnan. I lived with him and his family. They are refugees from Syria and it was so beautiful. They are like my second family and I love them. And we just wanted to use our creativity to make a beautiful film. But also, to do a beautiful thing in the world. And the little boy has gone on to act on TV and it's a beautiful thing so we achieved our goal.
- I'm already over three minutes. I was told three minutes. I talk a lot but I really hope you enjoy the film and sending you all lots of love.
- Goodbye.