

Wildkind - Introduction by Ciara Tinney

Accès à la vidéo

- Hello my name is Ciara Tinney and I am the writer and producer of the short film Wildkind.
- Three words that I would use to describe our short film are motherland, homecoming and nature.
- Why did I become a filmmaker?
 - I have had a lifelong love of storytelling. When I was a little girl, my father was a school teacher.
 - He came home from school one day with a video camera for us to make our home movies. I still have all of our old family videos and I cherish them to this day.
 - So, when I grew up, I studied film production at university. And went on to work in TV and film production for over a decade. Helping other people to tell their stories on the screen.
- But I had my own story to tell and that's where Wildkind began.
 Wildkind began as a poem written for my daughters. A poem written to help them navigate a life both wild and kind.
- I painted the poem and the poem grew into a book for my daughters.
 And with the help of my amazing director John McDade and the whole team at Dog Ears
 Animation Studio in Derry in the north of Ireland, this little book grew into the film Wildkind.
- The film is narrated by three generations of my family. My three daughters, my mother and myself.
 - So, it has become another family video that I hope will be cherished and passed down to the next generation.
- I hope you enjoyed it and I hope that you get to tell your story too. Whether that be through art or film or language. Because we all have a story to tell.
- Thank you. Bye.